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New patrons are welcome, as they enable us to give our best to the community.
Contact Carol Ripley (Fundraising) for more information.

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The Pembroke Community Choir, now in its 67th year, rehearses every Monday evening at
7:00 p.m. in Wesley Community Church's Wesley Hall, 210 Renfrew St., Pembroke.
We are an unauditioned choir! New members are most welcome.

VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG



**With an 80th anniversary
tribute to the end
of World War II!**

GERALD LaRONDE – Choral Director
DARLENE TerMARSCH – Accompanist

SUNDAY, APRIL 27, 2025
CALVIN UNITED CHURCH
~ 7:00 p.m. ~

The Pembroke Community Choir

SOPRANO: Suli Adams, Judy Borer, Joan Boucher, Patricia Charette (Librarian), Lynn Denault, Louise Doran, Heather Elliott, Gloria Gignac, Lani Graham, Janet Harkness, Charlotte Hugli, Jennifer Humphries, Beth Lipke, Catherine McGregor, Donna Mercer, Mélodie Morin, Terri Peever, Carol Ripley (Fund-raising), Mary Ruddy, Janet Schultze-Jones, Cynthia Schutt, Norma Valiquette, Hazel Ward-Moreau, Cindy Wheeler, Denise Zabloski, Kim Ziebell.

ALTO: Linda Arsenault, Melanie Baillot, Elaine Bazinet-Smith, Jodie Bouffard, Cathy Brennan-Hogaboam, Linda Brumm, Tonya Chandler, Suzanne Cuypers (President), Jenny Dumas, Kelsey Hall, Kimberly Lenser, Elizabeth Link, Paula Lundrigan, Laura Oakes, Marlene Puetz, Jill Renault* (Webmaster), Bridget Shannon, Anne Sutherland, Lynn Tweedie (Publicity), Annette Woertink (Secretary), Diane Wolfgram (Social), Ann Zadow.

TENOR: Lois Detlefsen, Jeffrey Doran, Bentley Horne* (Facilities & Concert Convenor), Eric Junop, Alison Luke, Tyler Martin, Henri Picard, Claudette Thanasse (Social), Michael Tharby (Historian), Michael Zabloski.

BASS: Patricia Costey-Henry, Jordan LaRonde, Robert Lauder, Norbert Puetz (Treasurer), Spencer Saumur, Douglas Schauer, Marc Valiquette.

NOTE: Not all singers appear in all concerts!

* Denotes Life Member

Our current life members are:
Bentley Horne and Jill Renault.

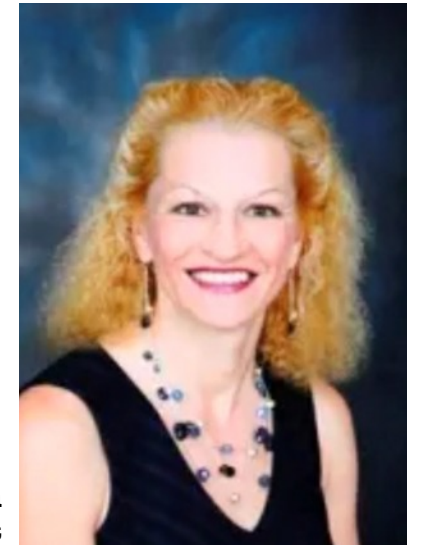


Gerald LaRonde
Choral Director

Gerald is a retired high school music teacher who has been a part of the music-making scene in Pembroke and area for many years. He received Bachelor of Music and Bachelor of Education degrees from Queen's University. Gerald has been music director for productions by the former Pembroke Musical Society, Pembroke Little Theatre, Streetlight Theatre, as well as a number of musicals presented by Fellowes High School. He is currently music director at The Church of the Most Holy Name of Jesus, and our Choral Director since 2011.

Darlene TerMarsch completed her early music studies through the Royal Conservatory of Music with Sister Eileen Roney (Piano) and Ruth Scales (Vocal). In high school, she studied various

percussion instruments. Since 1991, she has been the Music Director/Consultant at St. George's Protestant Chapel, Garrison Petawawa; however, her experience as a Church Organist began at The Church of the Most Holy Name of Jesus, at the age of 14. Although her early studies were primarily classical, her knowledge and passion of musical genres has broadened considerably with over 40 years experience performing as a Soloist/Accompanist/Percussionist. In addition to the Pembroke Community Choir, Darlene has been been involved with the Kiwanis Music Festival, Pembroke Legion Swing Band, Pembroke Musical Society, Deep River Symphony Orchestra, Pembroke Symphony Orchestra, Deep River Cantando Singers, Ottawa Valley Music Festival Chorus, Streetlight Theatre Company, Michelle's School of Performing Arts, Atyeo's Dance Studio, 10 Mile House, Kitchissippi Jazz Kats, The Soulstice 5+, Triple Martini, and "The Cast-Offs".



Darlene TerMarsch
Accompanist

Special Acknowledgements and Thanks . . .

To: Rev. Tiina Cote, Glenn Pearson, Bob Marquardt and Keith Doucette – Calvin United Church; To: Wesley Community Church, D-H Printing, Christian Renault, Nancy Horne, Chris Thuemen, Jayne Brophy – Pembroke Mall, Amy at Fleurish (Petawawa), MyFm, Pembroke Today, Renfrew Today, Star 96, CHRI Radio, Whitewater News, City of Pembroke, Ottawa Valley Travel, Petawawa Post, Observer, Eganville Leader, North Renfrew Times and all others who contributed in any way to the success of this concert, we couldn't do it without you!

An advertisement for Cassidy's Moving & Storage. It features a white semi-truck with the Cassidy's logo on the side, parked in front of a large building. The text includes the Cassidy's logo, the slogan "For All Your Moving & Storage Needs", "Serving the Ottawa Valley for over 100 Years", the phone number "613-735-6881", the website "www.wemovetheworld.com", and the address "1001 MacKay Street, Pembroke, ON". At the bottom, it says "Our Special Thanks to Dan and all the Guys!" over an image of stacked metal cages.

The White Cliffs of Dover

There'll be bluebirds over the white cliffs of Dover,
tomorrow, just you wait and see.
There'll be love and laughter and peace ever after,
tomorrow, when the world is free.
The shepherd will tend his sheep, the valley will
bloom again.
And Jimmy will go to sleep in his own
little room again.
There'll be bluebirds over the white cliffs of Dover,
tomorrow, just you wait and see.
(repeat all)

Lilli Marlene

Underneath the lantern by the barrack gate,
Darling, I remember the way you used to wait.
'Twas there that you whispered tenderly
that you loved me; you'd always be
my Lilli of the lamplight, my own Lilli Marlene.

Time would come for roll call, time for us to part.
Darling, I'd caress you and press you to my heart.
And there 'neath that faroff lantern light,
I'd hold you tight, we'd kiss goodnight,
my Lilli of the lamplight, my own Lilli Marlene.

Orders came for sailing somewhere over there,
all confined to barracks was more than I could bear.
I knew you were waiting in the street,
I heard your feet, but could not meet: my
my Lilli of the lamplight, my own Lilli Marlene.

Resting in a billet just behind the line,
even though we're parted your lips are close to mine.
You wait where that lantern softly gleams;
your sweet face seems to haunt my dreams,
my Lilli of the lamplight, my own Lilli Marlene.

We'll Meet Again

1. Let's say goodbye with a smile, dear.
Just for a while, dear, we must part.
Don't let the parting upset you;
I'll not forget you, sweetheart.
We'll meet again; don't know where,
don't know when.

But I know we'll meet again some sunny day.
Keep smilin' through just like you always do
till the blue skies drive the dark clouds far away.
So will you please say hello to the folks that I know.
Tell them I won't be long,
They'll be happy to know that as you saw me go I was
singing this song.
We'll meet again; don't know where,
don't know when.
But I know we'll meet again some sunny day.

2. After the rain comes the rainbow
You'll see the rain go, never fear.
We two can wait for tomorrow.
Goodbye to sorrow, my dear.
(chorus)

It's A Long, Long Way to Tipperary
(Verses performed by Bentley Horne)

1. Up to mighty London came an Irishman one day.
As the streets are paved with gold,
sure, ev'ryone was gay,
Singing songs of Piccadilly, Strand and
Leicester Square,
till Paddy got excited, then he shouted to them there:

"It's a long way to Tipperary, it's a long way to go.
It's a long way to Tipperary, to the sweetest girl
I know!
Goodbye, Piccadilly, Farewell, Leicester Square,
It's a long, long way to Tipperary,
but my heart's right there!"

2. Paddy wrote a letter to his Irish Molly O',
saying, "Should you not receive it,
write and let me know!
If I make mistakes in spelling, Molly dear," said he,
"Remember it's the pen that's bad,
don't lay the blame on me."
(chorus)

3. Molly wrote a neat reply to Irish Paddy O',
saying, "Mike Maloney wants to marry me, and so
leave the Strand and Piccadilly, or you'll be to blame,
for love has fairly drove me silly;
hoping you're the same!"
(chorus)

From the Director

SING! SING A SONG! This directive for
choirs seeks to bring the complementary text and
music together in our varied performances. When I
began to put this program together, I looked for
pieces that told a story of life: its beginnings and
endings, its love and tragedies, and of its hope and
beauty. How is the story told? Is it in the telling of the
story only or does the music enhance and intensify
the words?

“Ave Maria” is a setting with just two words,
so it becomes dependant on the music to “tell” the
story. “A Lullaby” by Ryan Murphy is beautiful and
sad lullaby set to a poem by Eugene Field. While we
can appreciate the beauty of the music, we also need
to listen more deeply to the text which takes a more
poignant turn. I invite you to engage not just with the beauty of the sound, but with the
stories embedded in both text and tone.



Guest Musicians

Sandra Allen – Flute
Jeff Jones – Clarinet
Laura Vokey – Violin

Jonathan Schael – Cello
Mike Britton – Trombone and Bass
Bill Pinkerton – Percussion

Children's Choir
"Pine Arts Collective Youth Singers"

Musical Director: Laura Vokey

Shayne Butterworth
Avery Grignon
Drita Grignon
Molina Grignon

Sarah Hill
Ann Kellsey
Emma Kellsey
Astrid Lott

Ella Nephin
Tharin Powell
Abby Prevost

Sing!

From "Sesame Street"
Words and Music: Joe Raposo
Featuring the Pine Tree Collective Youth Singers
Arrangement and additional lyrics by Kurt Bestor

Ave Maria

Vladimir Vavilov • Music attributed to Guilio Caccini
Edited and Arranged by Patrick M. Liebergen

A Lullaby

Words: Eugene Field • Music: Ryan Murphy

Song for the Mira

Words and Music: Allister MacGillivray
Featuring our choir members:
Tonya Chandler, Kelsey Hall, Jennifer Humphries, Robert Lauder,
Paula Lundrigan and Cindy Wheeler
Arranged by Stuart Calvert

Twinkle, Twinkle, Little Star

Words by Jane Taylor, 1793 - 1824 • French Melody
Arranged by Daniel Elder

O Love

Words: George Matheson • Music: Elaine Hagenberg

Mairi's Wedding

Words and Music: Dave and Jean Perry

The Ground

Words and Music: Ola Gjeilo
From the last movement of "Sunrise Mass"

Programme

I'll Fly Away

Words and Music: Albert E. Brumley
Choral Setting by Joel Raney

The Water Is Wide

Traditional Folk Song
Arranged by René Clausen

Lift Me Up

From "Black Panther: Wakanda Forever"
Words and Music by: Robyn Fenty, Temilade Openiyi,
Ludwig Göransson and Ryan Coogler
Featuring our choir members:
Tonya Chandler, Gloria Gignac, Lani Graham, Kelsey Hall,
Paula Lundrigan, Mélodie Morin and Cindy Wheeler
Arranged by Mac Huff

What A Wonderful World

From "Good Morning Vietnam"
Words and Music by George David Weiss and Bob Thiele
Arranged by Mark Brymer

Welcome to the Rock

from "Come From Away"
Featuring our choir members in speaking roles:
Tonya Chandler, Charlotte Hugli, Beth Lipke,
Laura Oakes and Cindy Wheeler

Words and Music: Irene Sankoff and David Hein
Arranged by S. Pietrangelo

Intermission

Benedictus

Words and Music: Karl Jenkins
from "The Armed Man" – A Mass for Peace

Bells Ring For Peace

Words and Music: Neil Ginsberg

After The War

Words and Music: Paul Gross and David Keele
Sung by Sarah Sloan in the film "Passchendaele"
Arranged by Mark Sirett

For the Fallen

Words: Laurence Binyon • Music: Mike Sammes

"Songs from the
Trenches"
Please join us!
Words overleaf

Lift Every Voice

Words: James Weldon Johnson
Music: J. Rosamond Johnson
Arranged by Rollo Dilworth